

# A Collection Of Current & Charges

The Pictures and  
Places Seen on  
Overlays used at  
[twitch.tv/voltageevo](https://twitch.tv/voltageevo)

A Voltage Zine [20240813]



The following pictures in this zine are overlays featured on my twitch stream (twitch.tv/voltagevo) and the corresponding source photographs.

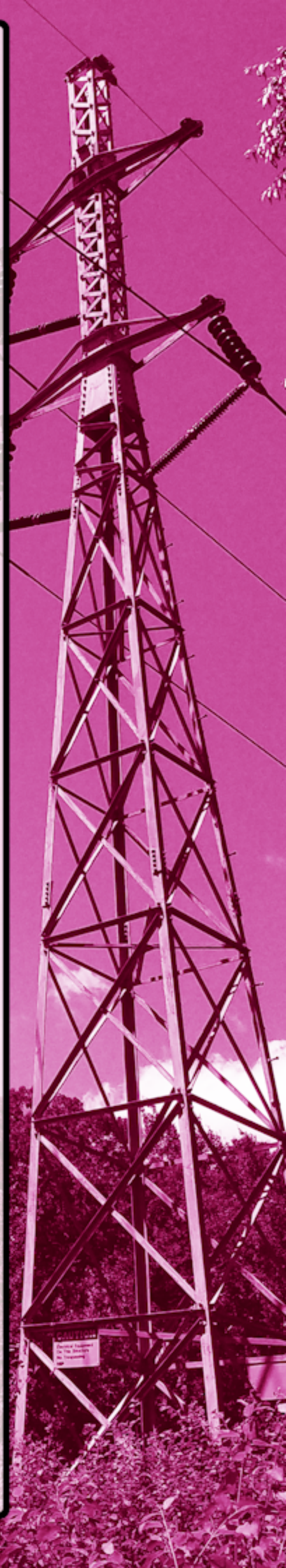
Every streamer has an “aesthetic brand” to some degree, and I wanted to make sure that mine was as unique to me as possible. When I set out making overlays, I initially used desktop wallpapers, but I quickly ran into an ethical dilemma: “how can I, in good faith use the art someone else has made without compensating them?”. I have kept a photo journal since first studying abroad in 2018, and have maintained a daily photograph habit for over 5 years now. The random photos I had taken out running now had a practical use!

The unifying theme that runs through the overlays is the presence of powerlines and puffy clouds. These two objects have potential in them, electric potential that is. And given that I happened to choose the username “voltage” one random day in 2014, I felt that it would be a subtle through line connecting name and appearance. If nothing else the combination of pink skies, puffy white clouds and powerlines is visually distinct, I think.

Most of these photos were taken with a basic camera from a Samsung Galaxy S7, the phone I had from 2016 through 2022. I know this is hardly a camera for professional photography, but isn't that the point? Everything I do is amateurish in some capacity. The stream I operate is an independent, self-managed, “I'll play what I want” variety stream. The photos themselves were taken in the moment, most often on runs. Those runs were spurred only because I needed a form of exercise, and it seemed the easiest to pick up in 2018. Even now, this zine is just made with paint.net and a spark of creative energy. Everything I do is an action I make, and every outcome is intrinsic to who I am.

Maybe that's more information about a set of overlays than the average viewer would care to consider. That's fine. I do things like this for myself, first and foremost. It helps remind me to stay true to myself.

Thank you for your time, please enjoy:  
“A Collection of Current & Charges”





At the start of each stream, viewers can expect to sit on this screen for approximately 5 minutes as I set up and crop dust the stream link. Usually, there's some fitting music playing as well.



This is the original photo.

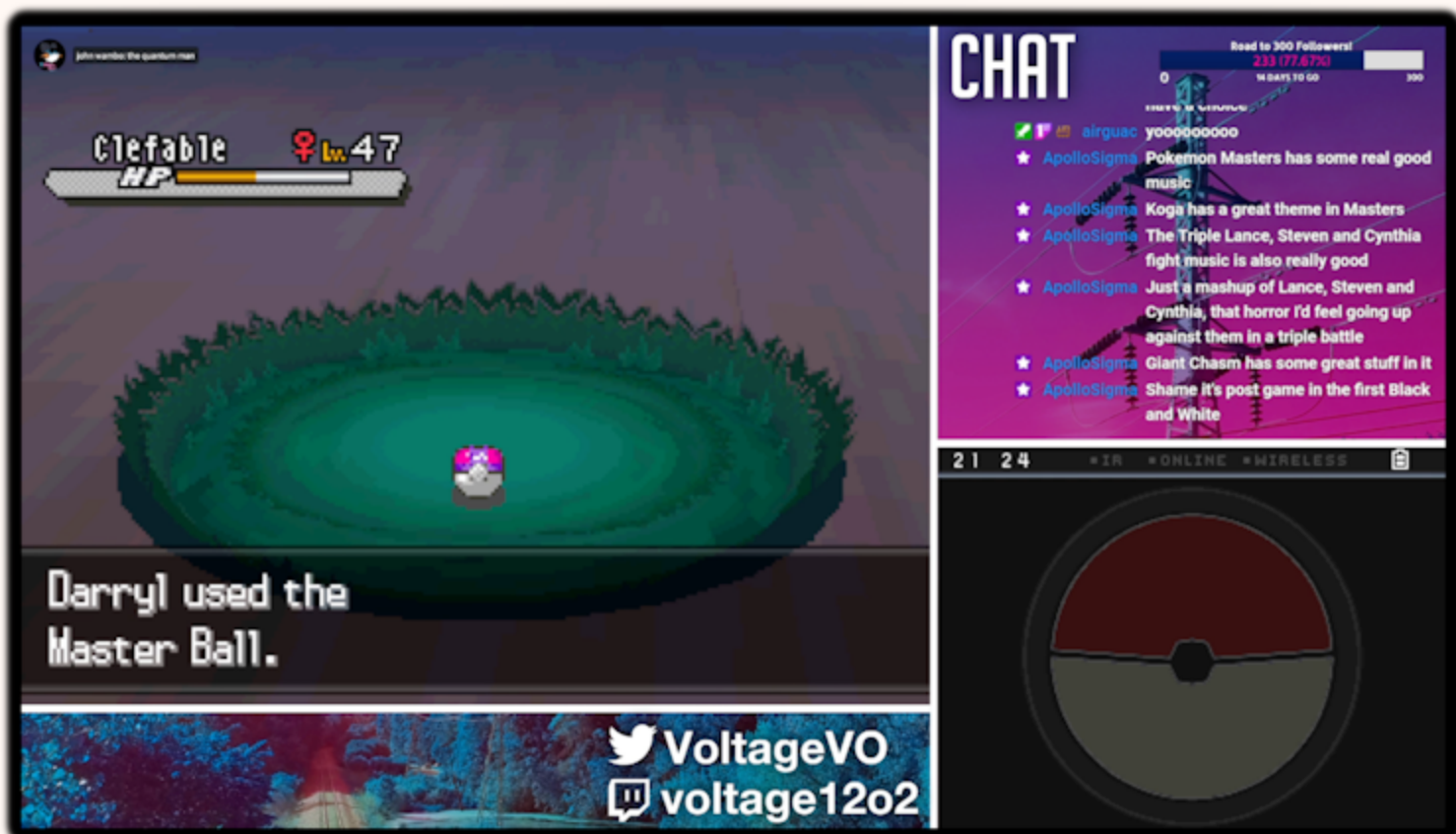
This is a view of Plymouth Ave. in North Minneapolis, Minnesota. As might be obvious, the sky was not pink when I snapped this shot.



My initial version of a 16:9 screen overlay looked like this. This general backdrop was the unifying thread between all future general overlays. These overlays were made by @tgdragondropit !



I got this shot while on a run around suburban Minneapolis during the pandemic. The day after this photo was shot my brother and I went down to Longfellow to clean up after the demonstrations.



I also commissioned some DS-like overlays, which came in handy. Sometimes I'd use that "bottom screen" area for a webcam instead.



The 4:3 single-screen one is my favorite because of the color. I'm not showing you what I did originally. Go watch my Metroid Fusion stream VODs. Also, I enjoy having little friends in the corners :]



I put this screen on when I need to refill my water, empty my bladder, or otherwise take a break. I wish I had a way to make the clouds scroll across the pink sky...



This shot was on another fine summer 2020 day in Madison. I think I ran almost 10 miles on this run. This one was a little more treacherous than I planned. Oops!



This is the screen I use when it's time to call it a night, to ride off onto the next adventure down the road. I like that there's a lot of powerlines and HUGE clouds in the background.



There's a funny story with this run. I intended to only run around a 7 mile lake. I took a wrong turn and accidentally ran 11 instead. This photo was taken on the Luce Line Trail about 15 minutes before I realized how far out of the way I was. Oops!

# VOLTAGE1202

voltage12o2  
VoltageVO

**We will be right back!**

Thank you for tuning in! Come chill out!



When I played Breath of the Wild on stream, dragondropit "remixed" two of my general overlays to adapt them for the vibe.



I especially love how the mountain replaces the powerlines very fluidly. The saturated colors over reality combined with the stylized art make the scene feel more surreal and video game-like.





One of the first images I saw when searching "Xenogears" was a crucifix, so naturally I started from there. The powerlines remind me of a cross, and the gray and red blended well with the Xenogears logo.



This is the corner of Milton and Mills in Madison, Wisconsin. It is 10:39 PM on Friday, March 1, 2019. No, the lights were not that red in real life.

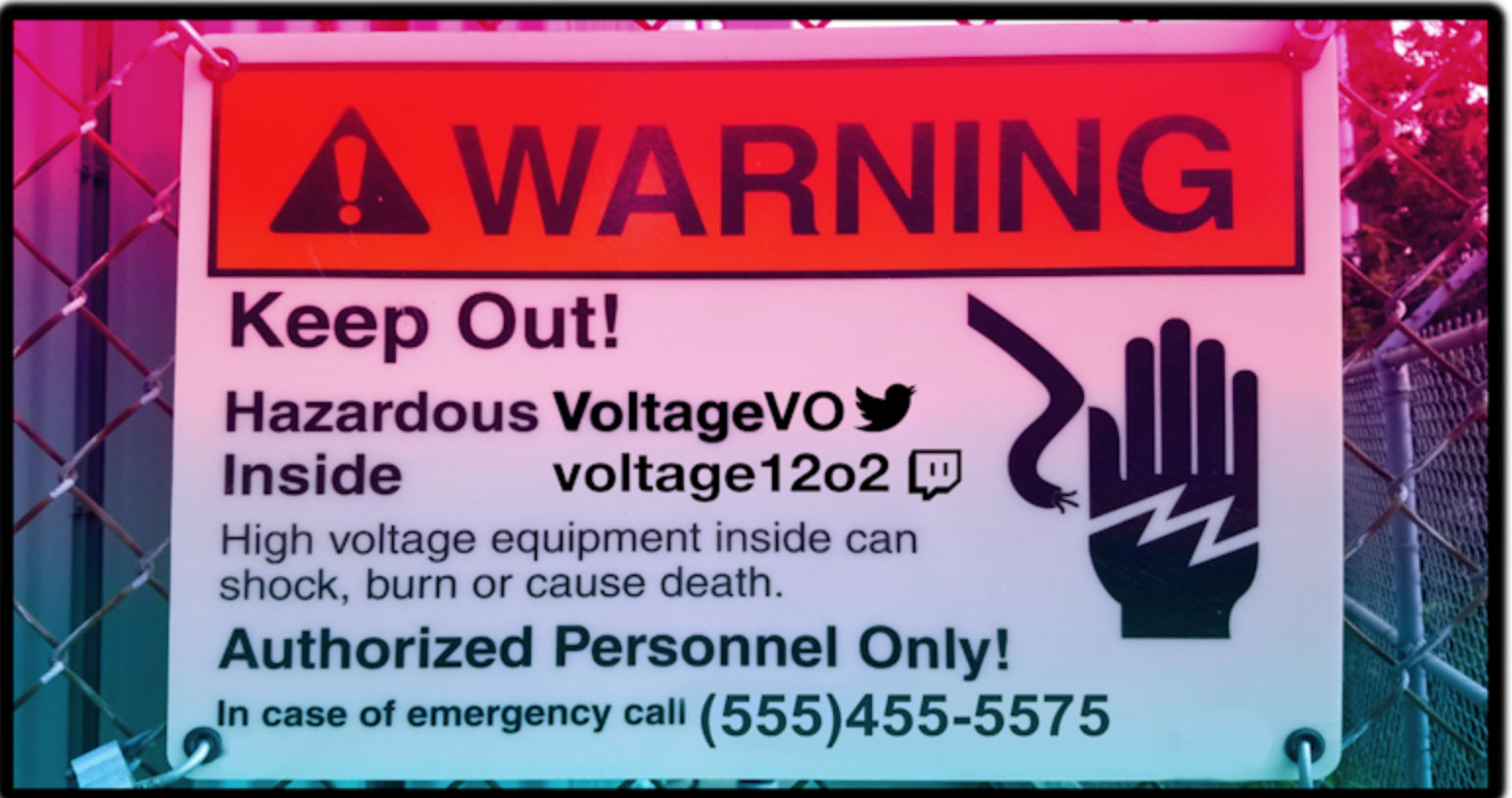
A few edited pictures that didn't make the cut.



A few photos that didn't look good edited, sadly.



A funny joke overlay dragondropit made for me as a bonus :]



Perhaps a future collection will present the places behind my VOD thumbnails...



Thanks for reading!



It's hard to  
develop a brand  
identity that  
is honest and  
personal.

This is how I  
attempt to  
do so while  
streaming.